press

**Film live**

Helga Fanderl (Frankfurt a.M./ Paris)

27th February – 19th April 2015

**Opening**/ Film Live: Friday 27th February 2015, starting at 6 pm, 7:30 pm, Film Live, super 8 film program, ca. 45 min, with the artist

**Film Live:** Friday 17th April 2015, starting 7 pm, 7:30 pm, Film Live, super 8 film program, ca. 45 min, with the artist

**Hasenherz**

Friday 13th March 2015, 7 pm, 7:30 pm, Anderwald/Grond (Vienna) present HASENHERZ, guest is Anna Jermolaewa (Vienna)

**Videonale. Parcours**

27th February – 19th March 2015
Katharina Jabs (Staatliche Akademie der Bildenden Künste Stuttgart) shows Magic Garden at Lonely Beach, 2014 Video, 11:41 min., 16:9

Curated by Jennifer Gassmann und Tasja Langenbach

Opening times: Saturday, 28th February 2015, 12:00 – 7:00 pm

Thursday and Friday 3 – 6.30 pm and NEW! Saturday 1 – 5 pm, as well as by appointment
Film Live

We are proudly presenting the solo exhibition Film Live by the successful experimental film-maker Helga Fanderl (Frankfurt a.M./Paris) at Das Esszimmer - Space for Art+.

Helga Fanderl is a film artist, who captures the experienced moment. — Her films are created exclusively in the camera. The turning on and switching off is the cut. There is no later montage or postproduction. The films are in Super 8 Format and without sound. The focus lies on the creation of the film during the filming. The alienation by cinematic means transform familiar images and impressions into a Terra Incognita which has to be discovered.

In the street-sided showroom the film The Color Run enlarged to 16 mm will be exhibited on demand. The black-and-white film was created 2013 in Paris and shows a white, dancing and moving mass of uniformly dressed people, preparing for a so-called Color Run, where they will throw paint bombs towards each other. The absence of colour, as well as the spatial and temporal densification of the waiting people turn this harmless fun runner into an anonymous mass, awakening associations of other mass phenomena.

In the rear showroom the model of a Cinema will be set up in which Helga Fanderl will present a programme composed of Super 8 films – Film Live, how she calls it, during the opening and at the end of the exhibition.

In the installation The Color Run and in two Film Live programmes film as film and therefore the screening itself is the central theme. By that mean the operating of the film-projector, the change of the film roles, the focusing of the image and the adjustment of the splice position, the program introduction by the artist as well as the following conversations about her films become a performative act and at the same time part of the shown Super 8 programme.

Born 1947 in Ingolstadt (Germany) the artist lives and works in Frankfurt a. M. and Paris. She graduated from Hochschule für Bildende Künste, Städelschule in Frankfurt a. M. and Cooper Union in New York. Helga Fanderl’s works were shown internationally at film libraries, museums and showrooms as well as at significant festivals and she received several awards, among them the Coutts Contemporary Award, the German Film Critics Prize in the category Experimental Film and the Hessischer Kulturpreis.

We thank for the support:

Hasenherz

During the exhibition Film Live the Austrian artist couple Ruth Anderwald + Leonhard Grond (Vienna) are presenting on the 13th of March 2015 Hasenherz – a film- and discussion series that is inspired by Arnold Schönberg’s Association for private music performance (in 1918-1921). The Hasenherz edition for Das Esszimmer deals with theme of dizziness, for which they invite the video artist Anna Jermolaewa (Vienna).

Following Arnold Schönberg’s Association for private music performance (founded in 1918), the concept of trying to understand art/music, is now transferred to the medium of experimental film: the selected films/videos are presented, then there is a discussion and finally they are projected a second time. As it was the goal for the original format “to enforce artists and art lovers with a real and profound knowledge of modern music” (Alban Berg), now selected experimental films/videos are screened.

This event was made possible by the Austrian Science Fund (FWF)
Videonale.Parcours

Like during the last Videonale.14 in 2013, das esszimmer is part of the current edition of Videonale.Parcours, that takes place from the 27.2. – 22.3.2015.

The Videonale.Parcours, held for the first time at the last Videonale.14, will again take place in an extended form, during videonale.15. In 2015, we will present 19 works by students from three colleges of art: The State Academy of Fine Arts Saarland, the Academy of Media Arts Cologne and the State Academy of Art and Design Stuttgart.

The Videonale.Parcours is curated by Jennifer Gassmann und Tasja Langenbach.

At das Esszimmer the video Magic Garden at Lonely Beach (2014, Video, 11:41 min., 16:9) by Katharina Jabs is exhibited. Katharina Jabs studies at the State Academy of Art and Design Stuttgart.

A cooperation with:
Helga Fanderl | www.helgafanderl.com

1947 born in Ingolstadt. Lives and works in Frankfurt/Main and Paris
1967-1973 German and Romance Languages and Literature in Munich, Paris and Frankfurt
1992-1993 Cooper Union in New York City

Awards and scholarships
2014 Funding by Stiftung Kunstfonds
2008/09 Funding by Stiftung Kunstfonds
2000 Hessischer Kulturpreis
1999-2000 Scholarship Hessische Kulturstiftung in Paris
1992 Coutts Contemporary Art Award

Solo shows:
2014 Exhibition MARIELUISE FLEISSERS KLEIDER, Kunstverein Ingolstadt
2012 Installation FILM SUR PIERRES, Goethe-Institut de Paris
2007 Exhibition FRAGIL(E), Städtische Galerie Erlangen

Selected film-presentations at Institutions:
Deutsches Filmmuseum, Frankfurt | Arsenal, Berlin | Portikus, Frankfurt | Museum für Zeitgenössische Kunst, Basel

Films in Collections:
Hans Bodenmann, Basel | Museum für Moderne Kunst, Frankfurt | Auditorium du Louvre, Paris | Kinotheek Asta Nielsen, Frankfurt Centre Pompidou, Paris

Publications:
2006 FRAGIL(E), Book and DVD, Edition Lowave (Paris)

Bibliography:
1992 Edward Dwurnik, Helga Fanderl, Dan Graham, Coutts Contemporary Art Awards 1992,
1992 Coutts Contemporary Art Foundation, Zürich, 1992
1997 Ich etc. TAGEBUCH Filme, FILM Tagebücher, hrsg. von Christiane Heuwinkel, Matthias Müller, Kunsthal Bielemeld, 1997

2000  Le Cahier du Refuge 85, Centre international de poésie Marseille (cipM), Marseille, 2000
2001  Helga Fanderl, Film direkt, hrsg. von Hannes Schüpbach, Winterthur, 2001
2004  IN SITU, cine experimental, hrsg. von Jeannette Muñoz, Santiago de Chile, 2004
2010  Helga Fanderl, Film Live, Sequence Issue 1, no.w.here, London 2010
1976 + 1977 born in Graz, Austria

Since 1999 Ruth Anderwald + Leonhard Grond have been working as an artist duo in the fields Photography, Experimental Film and Installation.

Since 2012 they have been curating a monthly screening and discussion series, HASENHERZ, e.g. in Kulturzentrum bei den Minoriten, in Whitechapel Gallery, London (2013) and in Kunsthalle Vienna (2012).

Group shows:

Solo shows:
2015 Navigieren im Unbekannten Lakeside Kulturzentrum und Universität Klagenfurt, with Alice Pechriggl, Karoline Feyertag, Charlotte Hug, Mathias Benedek, Gerald Koller and Joachim Koester.
2014 Was wäre das Sehen ohne uns mit? Cathrine Yass, Runa Islam, Philipp Fleischmann, Anne Charlotte Robertson, mumok, Vienna, Austria.
2013-2014 Rohbau der ZukunftTM with Anna Kim, KÖR-Art in Public Space, Vienna, Austria.
2013 Trees are Companions, film screening accompanied by the latest films of Hannes Schüpbach and a HASENHERZ session featuring Werner von Mutzenbecher, Whitechapel Gallery, London, UK.
2012 Spatialité du film with Maya Deren, Hannes Schüpbach, Richard Serra, Anthony McCall, Dóra Maurer, Klaus Lutz, and Werner von Mutzenbecher, Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
2011 Camera Solaris, CCA, Center for Contemporary Art, Tel Aviv, Israel.
2010-2011 Construction Site As Far As The Eye Can See, Institute for Art in Public Space Styria, Universalmuseum Joanneum, Graz, Austria.
2010 Shattered Horizon, Himalayas Art Museum (formerly Zendai MoMA), Shanghai, China.
2009 Film with films by Bruce Baillie, Centre Pompidou, Paris, France.
2008 Camera Solaris, Museum für angewandte Kunst, Vienna, Austria.
2007 Notizen zu einer Küste, Jüdisches Museum, Vienna, Austria.
2007 Skumring . . . with A Bffn, Há Gamle Prestegard Art Center, Narbø, Norway.
2006 This Means You, Kulturzentrum bei den Minoriten, Graz, Austria.

Projects:

Publications:
Anna Jermolaewa | www.jermolaewa.com

1970 born in St. Petersburg, Russia. Living in Vienna, Austria
1998 graduated from University of Vienna (Faculty of Art History).
2002 graduated from Academy of Fine Arts in Vienna (Painting & Graphic Art/New Media) at Academy of Fine Arts in Vienna

Awards and Grants:
2014 Artist Residency and New York Studio Grant at ISCP by the Austrian Federal Ministry for Education, Arts and Culture
2011 outstanding artist award
2009 Preis der Stadt Wien
2006 T-Mobile art award 2006
2004 Förderungspreis der Stadt Wien
2002 Ursula Blickle Förderpreis
2002 Pfann-Ohmann-Preis
2000 SCA Kunstpreis
2000 Professor-Hilde-Goldschmidt-Anerkennungspreis
1999 Römerquelle-Preis

Selected Solo Exhibitions:
2012 Anna Jermolaewa, Kunsthalle Krems, Krems, Austria | Art is Concrete. And so is Truth?, Camera Austria, Graz, Austria | Anna Jermolaewa, Galerie Johann Widauer, Innsbruck, Austria | Anna Jermolaewa. Das vierzigste Jahr, Salzburger Kunstverein, Salzburg, Austria.

Selected Group Exhibitions:
2014 RAUS HIER, Kunstpavillon Im Alten Botanischen Garten, Munich, Germany | WARZONE PEACE, Kunstraum Baden, Switzerland | Memory Lab. Photography Challenges History, MUSA - Museum Startgalerie Artothek, Vienna, Austria | The Dignity of Man - The Brno House of Arts, Brno, Czech Republic | Punctum, Salzburger Kunstverein, Salzburg, Austria | Sessel, Stuhl, Hooker in der Kunst, Galerie im Traklhaus, Salzburg, Austria | Wunder Katze, Galerie der Stadt Wels, Wels, Austria | Sweet Dew - after 1980. 20th Anniversary of the Gwangju Biennale, Gwangju Museum of Art, Korea | Der Menschheit Würde…, Museum auf Abruf, Vienna, Austria | Call me on Sunday, Križinger Projekte, Vienna, Austria | SHARE. Too much history, MORE future, National Gallery Sarajevo, Bosnia and Herzegovina | At your Service. Art and Labour, Technical Museum Zagreb, Croatia | Ljudski ponos… - Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina | The Dignity of Man - Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina.

2013 Jenseits des Sehens. Spezialsammlung des Stifts Admont, Winzavod Centre for Contemporary Art, Moscow, Russia | Salon der Hoffnung, Österreichische Präsidienstzansle, Vienna, Austria | Display Praterstern, Vienna, Austria | Faire le vide, Anna Jermolaewa, Ciprian Muresan, Adrien Tritiaux, Neue Galerie der Tiroler Künstlerschaft, Innsbruck, Austria | If sport is the brother of labor, then art is the cousin of unemployment, Findaros Hotel, Athens, Greece | Die Sammlung #3, 21er Haus, Vienna, Austria | GOOD GIRLS MEMORY, DESIRE, POWER, National Museum of Contemporary Art, Bucharest, Romania | How long is now?. Foto-Raum, Wien, Österreich | Lost in Translation, MMOMA Moscow Museum of Modern Art, Ca’ Foscari, Esposizioni, Venice, Italy | Unrest of Form, Imaging the Political Subject, ein Projekt der Wiener Festwochen, Secession / Akademie der bildenden Künste, Vienna, Austria | AGES – Porträts vom Älterwerden, SK Stiftung Kultur, Cologne, Germany | Volken, Leopold Museum, Vienna, Austria | Arca lui Noe / Noah’s Ark / l’arche de Noé, Fabrique de Pensule Cluj, Rumänien | The Naked Man, Ludwig Museum, Budapest, Hungary.

Works in Collections:

Teaching:
2005-2011 Professor for Media Art, University of Arts and Design, Karlsruhe, Germany.
KATHARINA JABS
1986 born in Kazakhstan
2010-2011 Film Academy Baden-Württemberg, Ludwigsburg (Documentary Film Studies)
2008 to present Stuttgart State Academy of Art and Design (Fine Art Studies, New Media Department)
2014 to present Kyushu Sangyo University, Japan (New Media and Photography Department)

Exhibitions (Selection):
2013 “NO PLACE TO HIDE - RETURN TO SENDER!”, Group Performance, KW Berlin
2012 “Gegenladung, ein Projekt mit Resten”, Self Service, Stuttgart
2012 Group Performance “Chor der Arbeit” ("Choir of Labour"), Kreuzbergpavillion goes documenta, Kassel
2012 Group Performance “Das bisschen Diskus, das wir brauchen, machen wir uns schon selbst. Ein Diskurs Ding”, Kunstverein Heidelberg
2012 “Neue Klasse “, Galerie Winsowski, Berlin
2011 Movie premiere “ Kunst trifft Brot”, Cinema, Stuttgart