

Karel Doing

The films, performances and installations of Karel Doing (1965, Canberra, Australia) deal with elusive subjects such as music, rhythm, poetry, death, history and memory. After starting as an admirer of the surrealists, romantic aesthetics and the new american cinema, Karel Doing has developed into a headstrong filmmaker who makes films that are a category apart. He works together with composers, musicians, performers, and dancers. His work is screened and exhibited in a wide range of public spaces such as musea, theaters, cinema and internet, as well in global art crosspoints (New York, London, Paris) as on less obvious locations (Jakarta, Paramaribo). He lives and works in Rotterdam.

1965	Born in Canberra, Australia
1986/1990	Student fine arts at the Hogeschool voor de Kunsten, Arnhem the Netherlands
1989	Birth of his son Vleer Doing
1990	Start of Studio één foundation: workshop for experimental and independent filmmakers
1995	Moves to Rotterdam with Studio één
1998	Start of production company Doing Film
1998/now	Works on different media; film, video, digital
2002/2010	Chairman of Filmbank distribution of Dutch experimental and independent films
2010	member supervisory board Eye Film Institute Netherlands

Exhibitions

2011	Collateral, das Esszimmer (Bonn), Stadslab, CBK Schiedam
2010	Paramaribo SPAN (Paramaribo), KIMM - Urban Espresso Bar (Rotterdam) Automatic Music - Voorkamer (Lier), Synchronic Spaces - Expoplü (Nijmegen)
2009	FILE (Sao Paolo), 404 festival (Rosario)
2008	Urban Espresso Bar (Rotterdam), Corrosia - CBK (Almere)
2007	Schielandhuis/Historisch Museum (Rotterdam)
2006	State of the Image (Arnhem), Fries Museum (Leeuwarden), Rencontres Internationales (Paris/Berlin)
2005	Montevideo (Amsterdam), Urban Espresso Bar (Rotterdam)
2004	Witte de With (Rotterdam), Duende (Rotterdam), European Media Art Festival (Osnabrück), Media Art Festival Friesland (St.Jacobaparochie), Artronica (Bogota)
2001	Transmediale (Berlin) Maison du livre d'images et du son François Mitterand (Villeurbanne), Impakt festival (Utrecht), FCMM (Montréal), Splitski Filmski Festival (Split), Brussels 2000 Media Café (Brussels), Festival for video and new media (Estavar/Llivia), Kunstmuseum des Kantons Thurgau (Ittingen), Video Lisboa (Lissabon), Seoul Net Festival (Seoul), Premier Plan (Angers), Avé.com (Arnhem)
1996	Melkfabriek (Den Bosch) 1995 Hooghuis (Arnhem)
1993	Extrapool (Nijmegen)
1991	Elba (Nijmegen)

Video:

Liquidator

35 mm, 8 minutes, colour, 2010

film: Karel Doing

music: Michal Osowski

A project making innovative use of existing archive images of Willy Mullens' silent film *Haarlem* (1922). The original film shows the city in straightforward shots and camera movements. Due to deterioration these images changed in a dramatic way. In the adaption Karel Doing zooms in on these effects with the aid of digital techniques like optical flow and morphing. Michal Osowski collaborated on the project with sound that is directly linked to the image, he used the changes in density of the film to control complex filters and distortion effects.

Screening History:

[Filmmuseum Biennale](#) (Eye Film Instituut, Amsterdam)

[Ex-is](#) (Seoul, Korea)

[International Film Festival Rotterdam](#) (Rotterdam, Netherlands)

[Nederlands Film Festival](#) (Utrecht, Netherlands)

