

Adam Knight

Born 1982, Bedford, UK
Lives and works in London

Education / Residencies

International Studio Program, ACC Galerie Weimar, Germany. 2011-12
MA Fine Art, Royal College of Art, London. 2005-7
BA (Hons) Fine Art, Kent Institute of Art and Design, Canterbury. 2002-5

Selected Exhibitions

2011 *Sum Parts*, ACME Project Space, London
2010 *Futures Market*, Lisbon Art Fair
Good Vibrations, MK Galerie, Rotterdam
...And Then Again..., Museu da cidade - Pavilhão Preto, Lisbon
2009 *Paper Wraps Rock*, ACME Studios, London
Seize the Day, MFA Goldsmiths Curating, London
Loss Velocity, Stanley Picker Gallery, London
2008 *Other Visible Things*, Tricycle Gallery, London
2007 *Open07*, ArtSway, Sway
Underground, Subway Gallery, London
The Great Exhibition, Royal College of Art, London
MAN Group Drawing, Royal College of Art, London
Kunstwurst, Cafe Gallery Projects, London
Over and Over Again, Saddlers Wells Theatre, London
2006 *RCA Secret*, Royal College of Art, London
Pinocchio Related, London/Venice
2005 *The Objectification of Ideas*, The Crypt, St Pancras Church, London
2004 *All Systems Go*, George House Gallery, Folkestone

Talks/Projects

[2010 ArtSchool/UK Phase II, Whitechapel Gallery, London](#)
[2010 ArtSchool/UK Phase I, Cell Project Space, London](#)
2010 'In Conversation with Francisco Lobo', Museu de Cidade, Lisbon
[2009 'Who is Art For?' \(Panel Discussion\) Byam Shaw, London](#)
[2009 Loss Velocity \(Artists' Interview\), Stanley Picker Gallery, London](#)

Publications

2011 *The Commensal Gallery*, (forthcoming)
2010 *And Then Again*, exhibition catalogue
ATA, CPS box set publication
ArtSchool UK II, event publication
2007 *The Great Exhibition*, exhibition catalogue
Underground, box set publication

Video:
Polittente

